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## In Your Region June 2016

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### Recommended Citation

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# IN YOUR REGION

Edition 19 - June 2016

Natural Wings performers in action,  
photo courtesy of Anton Blume

## A boost for culture and arts in regional WA

The Regional Touring Boost program (Boost) is increasing opportunities for regional Western Australians to engage with unique arts and cultural experiences.

Jointly delivered by the Department of Culture and the Arts (DCA) and Royalties for Regions, the \$1 million program gives regional communities greater access to live arts performances and cultural activities within their region.

In 2016, Boost invested a total of \$96,541 towards the 2016 Gascoyne in May festival series program, enabling a variety of talented artists to travel more than 2,700 kilometres across the Gascoyne region to deliver 17 performances, 72 workshops, 23 mentorships and skills training to residents living in the region.

Gascoyne in May Artistic Director Theaker Von Ziarno said the annual festival was all about bringing people together to share an experience.

"Gascoyne in May is about creating an annual calendar of events that celebrates the Gascoyne and reinforces our community networks," Ms Von Ziarno said.

"It's about bonding our communities through culture and creating an opportunity for local, national and international artists to develop together, creatively."

A performer herself, Ms Von Ziarno said it was essential that regional Western Australian communities were exposed to arts and cultural experiences.

"People are changed when they get to be in the presence of artists," she said.

"It's not like watching TV, it's bringing people together, shoulder to shoulder in one place, to experience a performance."

Classed as one of the most remote festivals in the world, the annual



*Continued on page 2*



Above: Coral Bay Festival of the Reef,  
photo courtesy of Anton Blume

Below: Gascoyne in May Artistic Director  
Theaker Von Ziarno, photo courtesy of  
Connie Fletcher Photography

# DG Message

Welcome to the second edition of In Your Region for 2016.

The Regional Development Portfolio continues to establish socio-economic foundations for development that will drive growth and new investment in the regions.

In Your Region highlights some of the exciting Regional Development initiatives underway across our state.

This edition brings a variety of Western Australia's regional arts and cultural initiatives into the spotlight.

In April, tourism hotspots Albany and Denmark, among others, hosted the 2016 Taste Great Southern Festival thanks to investment through the Regional Events Program.

Meanwhile, the East Pilbara has welcomed a brand new arts centre that will ensure the work of Martumili Artists is preserved and admired for generations to come.

The past quarter also saw Minister for Regional Development Terry Redman officially open nominations for the 2016 Regional Achievement and Community Awards.

I hope you enjoy this snapshot of what is happening in regional Western Australia and I encourage you to visit our website to find out more.



Ralph Addis  
Director General

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## Continued from page 1

Burrungarra Festival of Fire is an important event in the Gascoyne in May series. Taking place on 1 May, the 2016 festival saw the remote Gascoyne community of Burrungarra create mesmerising fire sculptures alongside live entertainment from one of Australia's most celebrated fire performance troupes, Zap Circus.

The program also saw Ms Von Ziarno, a trained aerial artist, take to the air to perform an aerial circus show for an audience of awe-struck locals and visitors below.

When asked about her experience of performing in the festival Ms Von Ziarno commented, "it's quite surreal."

"It's such a powerful thing; to perform under these vast night skies is incredible. It's an outdoor world here," she said.

"It's been an honour to perform and to be supported by the traditional owners and custodians of this land," she added.

Coral Bay's Festival of the Reef was another highlight of the 2016 Gascoyne in May tour and one that saw strong comradery between local artists and visiting acts.

"The Festival of the Reef is about recognising Coral Bay and supporting tourism in that community," Ms Von Ziarno said.

"It was an opportunity to recognise local authors and artists and develop wonderful collaboration between those artists and the tour's larger acts."

When asked about the importance of sponsorship for Gascoyne in May, Ms Von Ziarno commented that the funding

provided through Boost in 2016 had been invaluable.

"It's vital because it helps us animate the heart and soul of these communities," she said.

"It means we can invest in our artists and bring people together to be connected in a wonderful collective event that both recognises and encourages local artists.

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*"This festival helps us to capture the iconic landscape of the Gascoyne, its community's present, and its aspirations for the future."*

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Gascoyne in May performances and workshops began in April 2016 and will run until 2 July 2016.

For more information on Boost, visit [www.dca.wa.gov.au](http://www.dca.wa.gov.au)

# Regional Achievement and Community Awards - nominations open

On Wednesday 11 May 2016, Regional Development Minister Terry Redman officially opened nominations for the 2016 Regional Achievement and Community Awards.

Proudly supported by the Department of Regional Development (DRD), the annual awards play an important role in applauding those individuals, businesses and community groups that have made an outstanding contribution to the social, economic, commercial or environmental prosperity of their region.

DRD Executive Director Regional Investment Michelle Mackenzie said the awards provided an important avenue for recognising positive community contributions in regional Western Australia.

"DRD, through our strategy and policy work, our close relationship with the Regional Development Commissions and Royalties for Regions investment, builds vibrant regions with strong economies," Ms Mackenzie said.

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*"It is important that people who invest their time, effort and talent into improving the amenity and liveability of regional WA are recognised. These awards are a great vehicle to do this."*

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This year, eleven winners will be announced; one for each of the eleven award categories, made possible by the awards' category sponsors. One category winner will also be named the Department of Regional Development Overall State Winner.

The Regional Achievement and Community Awards categories for 2016 are:

- Community TAB Community Service Award
- Curtin University Teaching Excellence Award
- Horizon Power Leadership and Innovation Award
- Indago Solutions Agricultural Innovation Award
- Insurance Commission of Western Australia Regional Safety Award
- Landcorp Sustainability Award
- Prime Super Community Group of the Year Award
- Prime Super Employer Excellence in Aged Care Award
- RAC Volunteering Award
- Rinehart Development of Northern Regional WA Award
- Worldwide Printing Solutions Sports Award.

Winners will each receive \$2,000 from the Commonwealth Bank and a Certificate of Achievement at the Regional Achievement and Community Awards Presentation on Friday 28 October 2016.

"Last year's awards presentation was an inspiring celebration of regional communities and the fantastic work that occurs across WA," Ms Mackenzie said.

"I look forward to celebrating our nominees and award winners later in the year."

Nominations close on Wednesday 3 August 2016. For more information or to nominate an individual, group or organisation in your community, visit [www.awardsaustralia.com](http://www.awardsaustralia.com)



Minister Redman and DRD Executive Director Regional Investment Michelle Mackenzie open nominations for the 2016 Regional Achievement and Community Awards



# Regional Events Program showcases WA

Tourism is revving up in Western Australia thanks to sponsorship for regional events.

Jointly funded by the State Government's Royalties for Regions program and Tourism Western Australia, the Regional Events Program (REP) assists in developing and raising the profile of regional events across the state.

Under the REP, an allocated stream of funding supports large-scale events such as Taste Great Southern, while the Regional Events Scheme (RES), also under the REP, sponsors smaller developing events. Together, the REP and RES aim to create vibrant community hubs by increasing community involvement and tourism in regional towns.

The 2015-16 RES offered a total funding pool of \$750,000 to assist 54 small-scale events in regional Western Australia to 30 June 2016. One of these events was the 2016 York Motorcycle Festival.

For more information on funding for regional events, visit [www.tourism.wa.gov.au](http://www.tourism.wa.gov.au)



Talking food and wine at the Albany Seafood Night Markets, photo courtesy of CMS Events

## Taste Great Southern

Food and wine enthusiasts flocked to the state's south this March to have their tastebuds tickled at the 2016 IGA Taste Great Southern Festival.

The twelfth annual festival ran from 17 March to 3 April, showcasing some of the country's finest gourmet delights at unique locations across the Great Southern region, including tourism hotspots; Albany, Denmark, Mt Barker, Frankland River and Porongurup.

Event Manager Richard Campbell said the 2016 festival had been bigger and better than ever, with nearly 50 events offering a wide range of culinary experiences for festivalgoers to explore.

"The festival provided a diverse program for visitors and attracted around 7,000 attendees who enjoyed restaurant dinners, fine wine, master classes, food pairings and larger public events," he said.

Mr Campbell remarked that the Fervor Skyhook Helicopters Picnic on Breaksea Island and Denmark's Junkyard Feast were two of the festival's most memorable highlights.

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*"Both events delivered experiences not normally presented - participants are still talking about them and looking forward to what is on offer for 2017," he said.*

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Held on Thursday 24 March, the picnic saw participants embark on a scenic helicopter flight to Breaksea Island where they tasted some of the region's finest beer, wine, and canapes, prepared with a focus on native Australian ingredients.



Celebrity Chef Colin Fassnidge cooks up a storm at the Rockcliffe Night Market, photo courtesy of CMS Events

The Junkyard Feast saw visitors dine under the stars at Wilson's historic wrecking yard in Denmark, where they were joined by celebrity chefs Anna Gare, Scott Brannigan, David Coomer and Martin Morgan, as they feasted on delicious regional produce, cooked over fire on converted agricultural machinery.

Mr Campbell commented that the festival's line-up of nationally renowned chefs was another crowd pleaser in 2016.

"TV favourite Colin Fassnidge was involved with the first weekend and Tobie Puttock for the last weekend," he said, adding, "the celebrities were ably supported by a growing band of local chefs and presenters."

"Taste Great Southern succeeded in presenting an opportunity for the region to be promoted across the state and Australia," said Mr Campbell.

"The festival exposes people to the fresh food and fine wine available, the facilities, and the natural beauty of the Great Southern landscape."

Together with Tourism Western Australia, Royalties for Regions will continue to support Taste Great Southern through the REP to 2018.

## York Motorcycle Festival

Motorcycle enthusiasts from across WA congregated in the Wheatbelt town of York this April for the inaugural York Motorcycle Festival.

Held over the weekend of Saturday 16 and Sunday 17 April, the event transformed York's South Street and Avon Terrace with a variety of market and trade stalls, exhibiting products and services unique to the motorcycle industry.

Starting as a small charity event in 2012, Festival Director Peter Woods said it was great to see the festival reinvigorated after it took a break in 2015.

"The festival has grown in popularity and is now attracting more exhibitors, visitors and special guests to the region," he said.

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*"Tourism is vital for regional towns, and physically bringing people to the town for a festival is ideal both for the immediate impact and to promote the town as a tourist destination in the future."*

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Attended by more than 4,000 people, the festival kicked into gear with a free family concert at York's Peace Park, featuring Perth bands Coastal Drift and Cappuccino Orchestra, as well as a variety of pop-up bars and food stalls.

"The addition of the Saturday night concert meant that visitors travelled from Perth and stayed the weekend in York, utilising local businesses, accommodation, restaurants and hotels," Mr Woods said.

The main event on Sunday presented no shortage of entertainment for festivalgoers, including exhibitions from industry giants Yamaha, Honda, Kawasaki, BMW, KTM and Harley Davidson, as well as family-friendly markets, and live motorbike stunts performed by special guest stunt rider Dave McKenna.

"Overall the day was a success for all who attended and feedback from visitors and exhibitors has been very positive. We can't wait to make a bigger and better festival next year," Mr Woods said.

For more information, visit [www.yorkmotorcyclefestival.com.au](http://www.yorkmotorcyclefestival.com.au)



Professional Stunt Rider Dave McKenna shows the crowd his tricks at the 2016 York Motorcycle Festival, photo courtesy of Premiere Productions



# New centre paints bright future for East Pilbara artists

Demonstrating the importance of creative pursuits and culture in the regions, the East Pilbara Arts Centre (EPAC) is a purpose-built facility that is set to become the centrepiece of Newman and a signifier of the town's revitalisation.

Officially opened on 29 April 2016, construction of the centre began in 2014 as a response to the Newman community's growing need for more infrastructure including buildings, shared facilities, multipurpose hubs and affordable space.

President of the East Pilbara Shire Lynne Craigie said the continued growth and success of the shire's arts program through Martumili Artists had significantly influenced the centre's development.

"The primary motivating factors for building the EPAC were the success of Martumili Artists and the need for more suitable accommodation and promotional space for artists," Ms Craigie said.

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*"The EPAC is designed to nurture a sense of ownership amongst the people of the East Pilbara and link the community through events, exhibitions and learning - engaging the whole community in active participation."*

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Martumili Artists was established by Martu people living in the communities of Parnpajinya (Newman), Parnngurr, Punmu, Kunawarritjii, Irrungadji and Warralong and draws on strong influences of Aboriginal art history.

"The artists and their families are the traditional custodians of vast stretches of the Great Sandy, Little Sandy and Gibson Deserts as well as the Karlamilyi (Rudall River) area," Ms Craigie explained.

Not only does the new centre house Martumili Artists, its facilities include a gallery, art storage space, a studio for artist development, a commercial kitchen and separate kitchenette, laundry, office space and caretakers' residence.

"There is also a large open area that will be available for events and functions," Ms Craigie added.

Martumili Artist Judith Samson said the new centre had generated a lot of excitement among artists and the Newman community.



Facade of the EPAC on Newman Drive, photo courtesy of Shire of East Pilbara

## Kununurra airstrip upgrade complete

The completion of a runway-strengthening project at the East Kimberley Regional Airport has greatly improved the safety and functionality of aircraft operations on the Kununurra airstrip.

The \$5.1 million airstrip upgrade was undertaken in response to an evaluative study, which revealed deterioration and deformities in the runway's pavement.

The upgrade included resealing and overlaying the airstrip, strengthening its capacity to safely accommodate air traffic.

Royalties for Regions, through the Regional Airports Development Scheme (RADS) 2013-15 grant round, invested \$2.55 million in the project. The Shire of Wyndham funded the remainder of the project.

For more information on the RADS, please visit

[www.transport.wa.gov.au](http://www.transport.wa.gov.au)



Martumili Artists Peter Rowland Yanjimi and Thelma Judson painting in the artists' studio, photo courtesy of Martumili Artists

*"It's good to have a new arts centre, to have more space inside and out for the artists to work and to hang all the canvases on the walls there," Ms Samson said.*

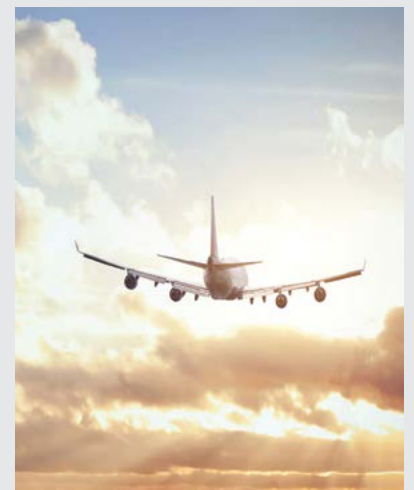
"That's our centre, for us - for anybody - and more people can come along and see what Martu are doing. I'm proud that we can show them."

"You can't live in the East Pilbara and not be touched by how this beautiful region gives life to artistic inspiration," Ms Craigie said, adding, "it's not just the

land, it's the people, the community, the hard work, the history and the heritage.

"To be a part of the East Pilbara is truly a privilege and the East Pilbara Arts Centre is a wonderful platform to showcase all of its characteristics."

The \$8.5 million centre was made possible with an investment of \$3.5 million from the Pilbara Development Commission through Royalties for Regions' Pilbara Cities Initiative, \$4.4 million from BHP Billiton Iron Ore and \$600,000 from Lotterywest.





## \$20 million to improve regional estuaries

Six estuary systems in the state's South West and Great Southern regions are the focus of a new four-year program aimed at restoring estuary function and health in regional Western Australia.

Officially launched on 4 April 2016, the \$20 million Regional Estuaries Initiative is the single largest State Government investment in the health and management of regional Western Australian estuaries ever made.

Set to increase local employment and training opportunities, the initiative will fund a range of on-ground works including soil and water testing, farm effluent management upgrades, fencing, revegetation and drainage site works, and new scientific research and modelling.

Department of Water Executive Director Science and Planning Greg Claydon said the combined pressures of reduced rainfall and flows, an increasing population, urban development and

intensification of agriculture were putting strain on some of the estuaries.

"Scientific research gathered by State Government agencies, catchment partners and local communities indicates these pressures will continue to reduce the water quality if left unchecked," Mr Claydon said.

In an effort to build regional waterways management capacity, the new initiative will establish technical and environmental solutions to pressures facing the estuaries, ensuring the waterways continue to support a wide range of businesses and recreational activities in regional Western Australia.

Thanks to Royalties for Regions, the initiative will implement estuary health and management improvements at Peel-Harvey, Leschenault, Hardy Inlet, Wilson Inlet, Oyster Harbour and Vasse Geographe estuaries. For more information, visit

[www.water.wa.gov.au](http://www.water.wa.gov.au)



Leschenault estuary, photo courtesy of Leschenault Catchment Council and Jeff Henderson

## Regional Venues Improvement Fund

Eligible local government authorities and not-for-profit arts and cultural organisations in regional Western Australia are invited to apply for the latest round of grants from the Regional Venues Improvement Fund (RVIF).

As Scheme One of the State Government's \$24 million Creative Regions program, the RVIF aims to improve the quality of performing arts and entertainment venues across regional Western Australia.

In 2015, the RVIF's first round of grants delivered \$940,000 to seven successful applicants including the towns of Port Hedland and Narrogin, the cities of Albany, Greater Geraldton, Mandurah and Bunbury, and the Shire of Merredin.

The first-round grants saw new technical equipment purchased and installed in a number of venues, as well as back-of-house and stage improvements, front-of-house and patron amenity, and disability access upgrades.

Additionally, a number of regional performing arts and entertainment venues accepted an invitation from the DCA to undergo a full Disability Access Audit. These audits commenced in April 2016.

Applications for second-round grants opened in April 2016 and will primarily focus on improving the functionality of regional arts and entertainment venues. The grants will also provide a second opportunity for venues to upgrade technical equipment.

Second-round grant applications close on 30 June 2016. For information on eligibility, or to apply, visit [www.dca.wa.gov.au](http://www.dca.wa.gov.au)

# An update from Geraldton Universities Centre

Opportunities for regional students to access university study continue to increase, with the Geraldton Universities Centre (GUC) reaching financial sustainability in 2015.

Growing the Geraldton Universities Centre Through to Sustainability was made possible by a \$1,052,980 investment through the State Government's Royalties for Regions program and an additional \$106,925 through the program's Regional Grants Scheme.

The project supported many activities including:

- introduction and delivery of new courses
- improvement and consolidation of existing courses
- expansion of bridging courses enabling more people to achieve university entrance
- development and promotion of opportunities for Indigenous participation
- introduction of new technologies in relation to delivery of courses.

Director Geraldton Universities Centre Natalie Nelmes said GUC had almost doubled its student population since the program began in 2012.

"When the project commenced, GUC had 147 students. In 2016, we now have 270 students studying across 10 programs (nine undergraduate, one postgraduate) and the Skills for Tertiary Education Preparatory Studies (STEPS) bridging program," Ms Nelmes said.

"In addition, GUC has dramatically increased access and opportunity for Indigenous students to participate in university education, with numbers growing from one to 15 since 2012 thanks to the support of a newly appointed Aboriginal Student Support Officer."

Now operating in a strong position, GUC's sustainability will help build regional community capacity by ensuring a steady supply of graduates to the local workforce who have been educated and trained in the region.

"We graduated eight students last year, the first from the new degree programs, and this number continues to grow with a further 20 graduating at our April ceremony," Ms Nelmes said.

According to Ms Nelmes, the project has expanded opportunity for residents of Geraldton and the Mid West region.

"The GUC offers a unique model of university delivery and our independence means we support courses from a range of universities throughout Australia that best meet the needs and demands of our community and industry," Ms Nelmes said.

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*"There is no doubt the support we received from Royalties for Regions enabled us to reach this point, not only for the benefit of the Mid West community, but hopefully other WA communities into the future."*

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"We are now undertaking a project, with government support, to assess whether our grass roots, community-based model can be extended to help other northern communities better access supported university education."

For more information on Geraldton Universities Centre, visit [www.guc.edu.au](http://www.guc.edu.au)

Graduating Class of 2015, photo courtesy of Geraldton Universities Centre





# Waterfront project makes a splash in Bunbury

The revitalisation of Koombana Bay and the redevelopment of Bunbury's Dolphin Discovery Centre will form part of a comprehensive strategy designed to breathe new life into Bunbury's waterfront.

Stage 1 of the Transforming Bunbury's Waterfront project will see the State Government, through Royalties for Regions, and the City of Bunbury invest \$24.88 million and \$1.03 million in the redevelopment, respectively.

The total Stage 1 investment of \$25.91 million will directly contribute to the revitalisation and upgrade of facilities at Koombana Bay, including footpaths, landscaping, car parking, an amphitheatre, access to the foreshore, a boardwalk, and revegetation works to help protect the area's coastal dunes from future erosion.

Bunbury's Dolphin Discovery Centre will also be redeveloped to provide new space for conference and meeting facilities, café restaurants, merchandising, and contemporary



Dolphin Discovery Centre rear elevation impression by MCG Architects, image courtesy of SWDC

interpretive displays that will provide visitors with greater opportunity for interaction.

South West Development Commission (SWDC) Chief Executive Officer Don Punch said the Royalties for Regions investment would kick-start the transformation of Bunbury's waterfront.

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*"The first step in creating a vibrant new waterfront for Bunbury is a world-class tourist attraction and enhanced open space that can be enjoyed by locals and visitors alike," Mr Punch said.*

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"The overall project is expected to grow the city's marine industry, unlocking exciting new employment and business opportunities for the sector.

"It is also expected to attract inbound investment and cement Bunbury as a vibrant, sophisticated and forward-looking city."

Royalties for Regions, through the Growing Our South initiative, will invest \$600 million to revitalise the South West, Peel, Wheatbelt and Great Southern regions. For more information, visit [www.swdc.wa.gov.au](http://www.swdc.wa.gov.au)



Artist impression of Koombana Bay, photo courtesy of SWDC



Hopetoun Community Centre's new town hall, photo courtesy of Shire of Ravensthorpe

## Hopetoun welcomes new community centre

The new Hopetoun Community Centre is providing local residents and the wider Shire of Ravensthorpe with access to modern, integrated community facilities.

Officially opened on 29 March 2016, the centre is the first project completed under the Goldfields-Esperance Revitalisation (GER) Fund, a Royalties for Regions initiative investing in priority projects across the Goldfields-Esperance region.

The construction of a brand new community hall and the refurbishment of existing facilities in the centre were the result of extensive community consultation. The revitalised complex reflects a commitment to showcase Hopetoun's character and cater to the community's needs for decades to come.

The new community hall boasts an elevated stage, integrated sound system and seating for 180 people in addition to a number of modern amenities, including:

- an enlarged office space
- increased storage facilities
- a fully equipped commercial-grade kitchen
- two meeting rooms
- two spacious lounge areas
- fully accessible toilets.

The project also included renovations to the existing medical centre and Hopetoun Community Resource Centre (CRC), installation of new rainwater tanks and reticulation, and landscaping.

Hopetoun CRC Executive Officer Karrina Shallman, said the refurbishment of the CRC and wider Hopetoun Community Centre had greatly improved the community's access to vital services.

"Our existing building was getting very tight on space," Ms Shallman said.

"The Hopetoun CRC manages the local library and visitor centre, and with access to government services being so vital in our remote area, it was imperative that we improved the space available for our community to access these services."

Ms Shallman acknowledged that the refurbishment had not only improved the Hopetoun Community Centre's services but had refreshed the aesthetic of its buildings, including the CRC.

"We now have a spectacular new centre with some stunning features including fused glass windows and historical displays," she said.

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*"The feedback from our community has been overwhelmingly positive and it is wonderful to offer our vital services in a modern, contemporary space."*

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The \$4.3 million Hopetoun Community Centre was made possible with a \$2.7 million investment from Royalties for Regions with \$2 million provided through the Royalties for Regions GER Fund and a further \$721,344 provided through the Country Local Government Fund. Additional funding was provided by Lotterywest, the Shire of Ravensthorpe, Community Resource Centre Network and the Ravensthorpe Hopetoun Future Fund.



# Katanning SuperTown Heritage Centre

Residents in Katanning can look forward to improved amenities and infrastructure thanks to a major redevelopment under the Katanning SuperTown Heritage Centre project.

Made possible thanks to a \$15.7 million Royalties for Regions investment, the project will deliver improvements to a variety of Katanning's existing community facilities, leveraging significant investment already made through the SuperTowns program.

Development in the precinct will include:

- improvements and additions to Katanning's iconic all ages playground
- park amenity enhancements
- construction of a tourist visitor centre and community-run museum adjacent to the new roundabout and entry point to the town
- extension of Katanning's existing sewer system to service the full precinct.

Works at Piesse Lake will also see the creation of a Botanic Garden and a medium density residential land development.

Great Southern Development Commission Deputy Chair Ross Thornton said the project aims to enhance Katanning's visitor experience and develop the town's tourism product through providing an attractive and unique 'welcome precinct' at the main entry to the town.

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*"Katanning's continued strategic development as a regional centre is strongly supported in the Great Southern Regional Investment Blueprint," Mr Thornton said.*

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"Town centre improvements have already taken place through an initial

\$8.9 million of SuperTowns funding and work continues on related projects.

"Enhancement of the town entry with the help of this latest funding will add to the visitor experience and strengthen community pride among local residents," he added.

"We will see the currently underutilised reserve at Piesse Lake transformed into a unique recreational asset and an adaptive housing precinct."

The Katanning SuperTown Heritage Centre project is made possible under the Growing Our South Initiative and is part of Royalties for Regions' continued investment of \$1.67 billion over four years, to revitalise Western Australia's regions.

The project is expected to be completed in 2019.

## In Your Region is going digital

DRD values its stakeholders' ongoing support and readership of the In Your Region newsletter.

In an effort to reduce its environmental footprint and at the same time provide readers with more convenient access to each edition, DRD is taking steps towards making email its primary means of newsletter distribution.

DRD will continue to send physical copies of In Your Region to subscribers for the remainder of 2016. This will include distribution of the September and December editions.

As of March 2017, DRD will send subscribers a link to the latest edition of In Your Region via email. Should you wish to subscribe to In Your Region via email, please contact [communications@drd.wa.gov.au](mailto:communications@drd.wa.gov.au)

If you are already an email subscriber and wish to keep your subscription, no action is required.

Edition 20 of In Your Region will be available in September, bringing you more updates on the exciting Royalties for Regions projects benefiting regional communities across the state.

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